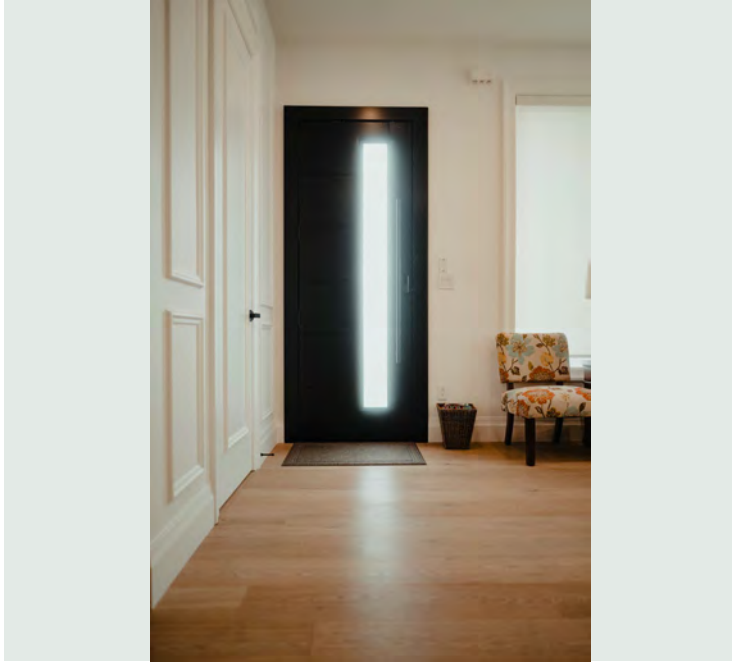


West Coast Contemporary

Door, Trim & Hardware Style Guide

Glass to the treeline, cedar and fir left to read as wood, charcoal slat planes and square-edge trim — rain-coast modern, warmed by timber and softened by light.

SIGNATURE ENTRY



Black Flush Entry, Full-Height Narrow Lite

A charcoal-black slab with fine horizontal reveals and one tall frosted lite, hung in a black-painted jamb that continues the door plane straight into the wall. Pale white-oak floor, ivory panelled millwork, and a slim stainless pull — the only bright object in the composition is the daylight itself.

Flush slab • painted black jamb + casing • frosted narrow lite • stainless bar pull

Doors: flush and horizontal-groove slabs; clear-finished fir, cedar and mahogany outside, painted white or charcoal inside.

Glazing: narrow frosted verticals, stacked square lites, or full glass walls — privacy where the door faces the street, clear where it faces the trees.

Casing: square-edge 1×4 flat stock, head and legs equal; paint the casing the door colour to make the opening a single plane.

Base: 4" square-edge, no back-band; tray ceilings and cove lighting carry the detail instead of crown moulding.

Texture: one slatted plane per room — charcoal for drama, white oak for warmth. Never both in the same sightline.

Hardware: satin nickel, matte black or polished chrome on round or square roses; smart deadbolts at the entry; one finish per floor.

Palette: white and warm grey walls, cedar soffits, charcoal accents, greenery read as the third colour.

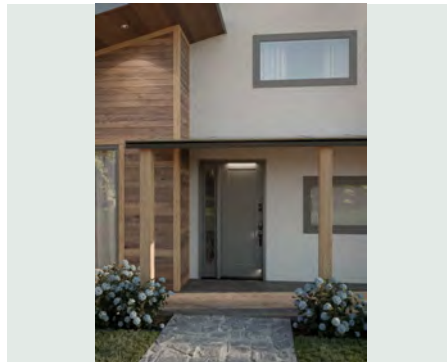
ENTRIES



Forest Green Entry + Sidelite

A deep green slab with a textured upper lite against ledgerstone and white stucco under a flat concrete canopy — the coastal way to use colour.

Painted green • textured lite



Peppercorn Flat Panel + Smart Lock

A single soft-grey panel with one slim sidelite, between weathered cedar cladding and stucco under a flat steel canopy.

Painted peppercorn • smart handleset



Saffron Double Entry

A matched pair in saffron with narrow reeded verticals and full-length stainless pulls, framed by cedar and grey stucco.

Painted saffron • stainless pull



Square-Lite Double + Transom

Two grooved leaves in warm stain with stainless banding, flanked by columns of small square lites under a wide three-pane transom — the grandest opening in the range.

Square lite • stain grade

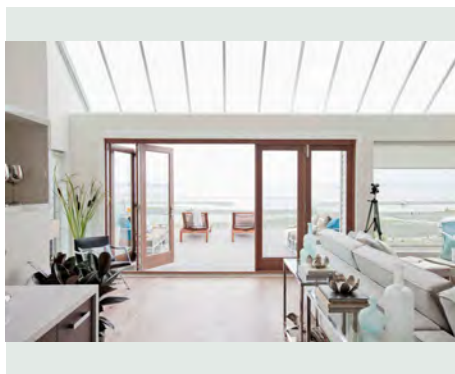


6-Lite Entry, Cherry Stain

Alternating wood and glass bands with two full-height clear sidelites — the maximum-daylight single door.

6 horizontal lites • cherry stain

OPENNESS & SIGHTLINES



Folding + Sliding Wall, Stained Wood

A stained folding set beside a fixed slider opens the whole room to the water, lit from above by a glazed roof.

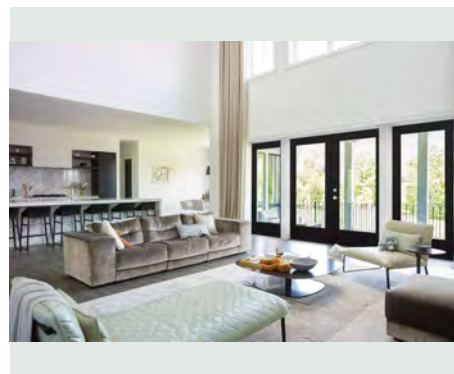
Folding / slider • stain grade



5-Panel Bifold, Oak

Five glazed leaves stack to one jamb — the whole wall becomes an opening onto the garden.

Bifold • oak, clear glass



Black Full-Lite Quad

Four black full-lite leaves under clerestory windows in a double-height room — black frames draw the view like a picture edge.

Full lite • painted black



The Whole-House Sightline

Seen from inside: a cherry 4-lite double entry at the far end, two cherry 5-panel interior doors along the same wall, a cable-rail open stair and an upper gallery — one wood species and one door language carried from front door to bedroom.

Cherry stain throughout • 4-lite entry + 5-panel interiors

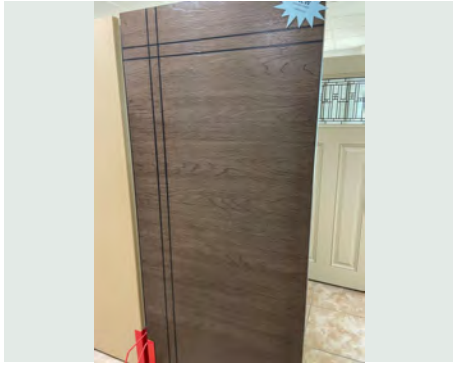


Glazed Pair, Integral Blinds

White full-lite doors off a pale wood kitchen, with blinds sealed inside the glass — light control with nothing to dust and nothing to catch a sightline.

Full lite • integral blind

INTERIOR DOORS



Walnut-Grain Fibreglass, Reveal Lines

Deep walnut grain with a fine black inlay border — wood look with fibreglass stability. Shown in the A-1 showroom.

Fibreglass • walnut grain



5-Panel Grooved, Clear Fir

Four fine grooves across a clear fir face — the stain-grade workhorse for halls and bedrooms.

Stain grade • VG fir



Roseland, Offset Block Panel

Staggered flush blocks in painted white — sculptural up close, flat from across the room.

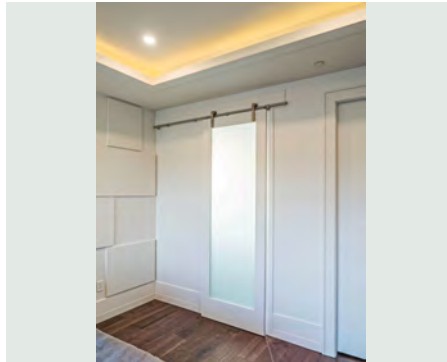
Painted white • MDF



Lincoln Park, Single Flat Panel

One deep flat panel in white, cased in a dark stained jamb — the two-tone opening detail.

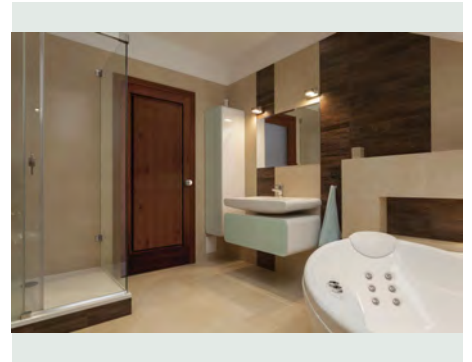
Painted white • stained jamb



Sliding Full-Lite on Track

A frosted-lite slab on exposed satin nickel track, under a cove-lit tray ceiling — no swing clearance needed.

Barn track • frosted lite

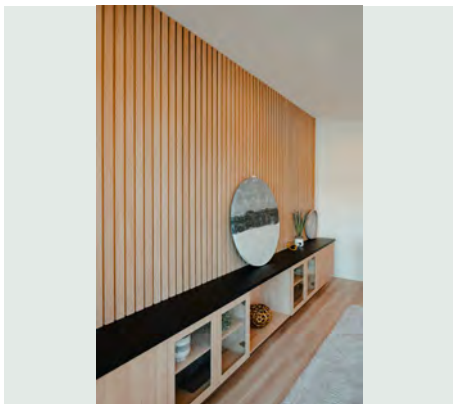


1-Panel Dark Cherry

A single recessed panel in dark cherry with matching jamb, against travertine and dark wood tile.

Stain grade • dark cherry

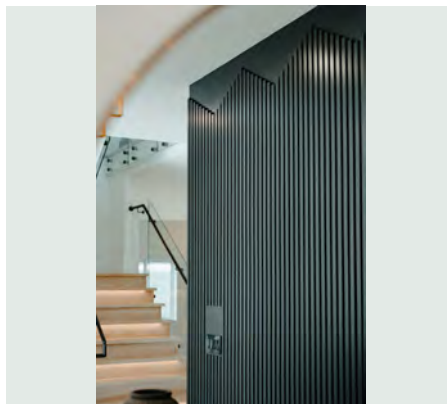
SLAT PLANES & MILLWORK



White Oak Slat Wall + Black Ledge

Full-height oak slats running the length of a room, cut by one long black shelf over glass-front oak cabinetry.

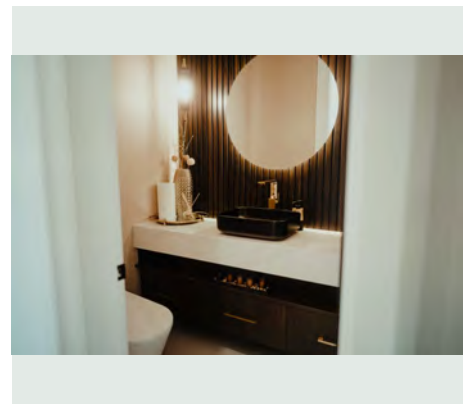
White oak slat • matte black ledge



Charcoal Slat Wall

The same idea in charcoal, wrapping a corner beside a maple stair with frameless glass rail — dark plane, light stair.

Painted charcoal slat

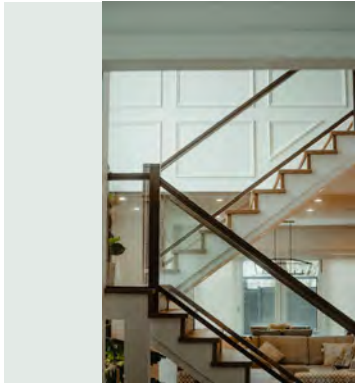


Powder Room Slat Niche

A dark stained slat panel behind a round mirror, black vessel basin and brass tapware — slat texture at small scale.

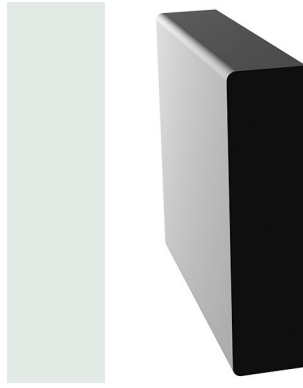
Stained slat • brass fittings

STAIRS & TRIM PROFILES



Glass Rail, Stained Cap

Frameless glass panels with a dark stained cap rail, crossing a two-storey white panelled wall.
Glass balustrade • stained handrail



1x4 Square-Edge Casing

Flat stock with a micro-radius edge — casing, jamb extension and shelf edge from one profile.
Paint grade • 3½" face



A499 Square-Edge Base

Tall flat base with a single shallow step at the top — the only profile line in the house.
Paint grade • 4"

HARDWARE



Taymor Slipstream, Satin Nickel

Tapered lever on a square rose — the default passage set beside square-edge casing.
Passage • satin nickel



Arc Deco Lever, Matte Black

Flat blade on a low round rose — black against fir, oak and charcoal slat.
Passage • matte black



Taymor Vega, Polished Chrome

A bright round-rose lever for glass-walled rooms where chrome already appears in the window frames.
Passage • polished chrome



Square Towel Ring, Matte Black

Squared ring on a square plate — bath accessories matched to the door hardware, not the faucet.
Bath accessory • matte black

Specifying Notes

Keep casing and base in one square-edge family throughout. Choose one slat colour per sightline. Match bath accessories to door hardware. Paint jambs and casing the door colour wherever the opening should read as a single plane.