

Transitional

Door, Trim & Hardware Style Guide

Traditional bones, contemporary restraint. Panelled doors with squared shoulders, clean-profile casing, warm neutrals and one confident metal — classic enough for resale, quiet enough to feel current.

SIGNATURE ROOM



The Transitional Reference Room

Cream panelled cabinetry with a simple recessed profile, a fluted plaster hood with no carving, honed marble, and a rift-oak island for warmth. Aged brass hardware and sconces; herringbone oak floor. Everything is traditional in shape and modern in edge treatment — that balance is the whole style.

Recessed panel millwork • honed marble • aged brass • oak accent

Doors: 2-, 3- and 5-panel smooth slabs with squared sticking; flat-panel and horizontal-groove flush doors where a room needs to read quieter.

Colour: white and off-white throughout, with one darker door per home — olive, charcoal or deep green — used as an accent, not a scheme.

Glazing: divided lites in even grids, frosted or clear; decorative caming reserved for the front entry.

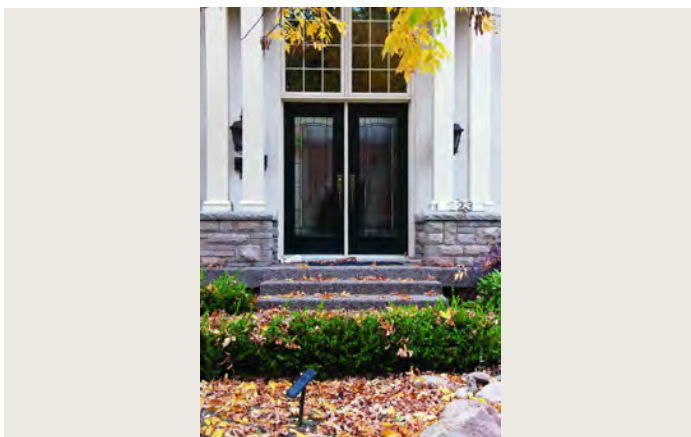
Casing: 3½"–4" with a soft stepped profile — more shape than square-edge, less than colonial. Butt joints at the head, no plinths.

Base & crown: 5¼" stepped base; layered crown or panel moulding in principal rooms only.

Hardware: one finish per floor — satin brass, matte black, satin nickel or polished chrome. Square rose for contemporary lean, round for traditional.

Palette: warm white, greige, oak and stone; black or brass as the single punctuation.

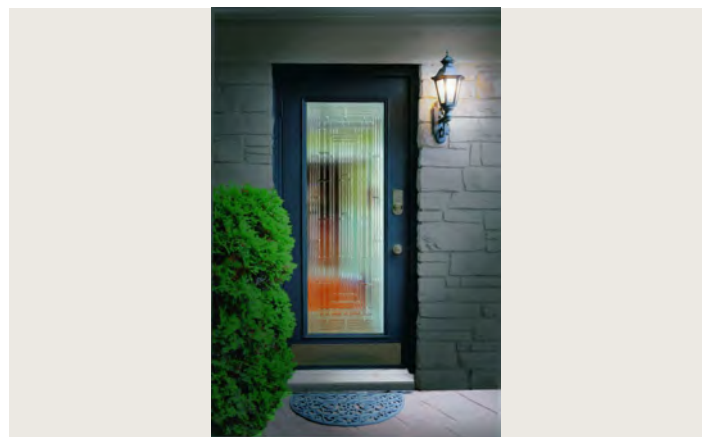
ENTRIES



Black Double Entry, Leaded Glass

A matched black pair with full-height leaded glass under a wide divided-lite transom, between stucco pilasters and a stone base. Aged brass handlesets tie the doors to the lanterns.

Painted black • decorative caming • brass handlesets



Navy Full-Lite, Geometric Glass

One deep navy slab with a full-length privacy glass panel in a linear geometric pattern — traditional weight, contemporary line. Kickplate and satin nickel keypad deadbolt.

Painted navy • textured privacy glass



12-Lite Entry + Sidelite, Black

An even 3x4 grid of frosted lites in black, with a stacked-lite sidelite and satin nickel keypad handleset. Privacy glass keeps the grid graphic while the foyer stays bright.

Painted black • frosted divided lites • smart handleset



Charcoal French Pair + Clear Sidelites

Smooth fibreglass in charcoal with eight clear lites per leaf and full-height sidelites, set in wide white casing with a moulded head cap — the trim, not the door, does the traditional work.

Fibreglass • 8 clear lites • moulded head casing

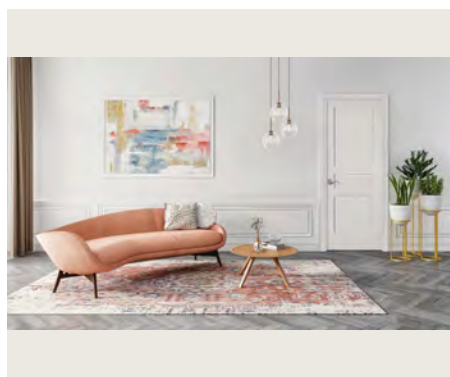
INTERIOR DOORS



4-Panel Flat, Painted White

Four flush panels divided by fine reveals — panel rhythm without a moulding profile. The workhorse transitional slab.

Painted white • flat panel



3-Panel Moulded, White

Softly moulded panels matched to wall panelling and a shallow chair rail — traditional shape kept crisp by an all-white palette.

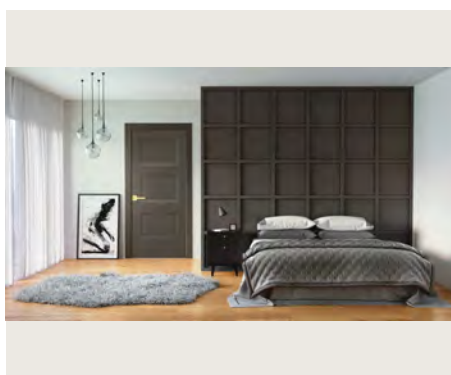
Painted white • moulded panel



5-Lite Frosted Laminate

Five stacked frosted lites in a white frame against a charcoal wall — borrowed light for a den or laundry without losing privacy.

Painted white • laminated frosted glass



3-Panel in Urbane Bronze

The same panel door painted olive-bronze with jamb and casing to match, set against a dark grid-panelled wall — the accent-door move.

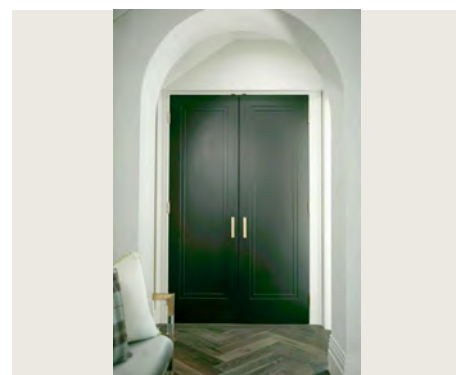
Painted urbane bronze • matching jamb



Accent Door, Sitting Room

The same slab against white walls with a satin nickel knob — proof the dark door works with warm colour as easily as with grey.

Painted urbane bronze • satin nickel knob



2-Step Shaker Pair, Deep Green

A lacquered green pair with a two-step shaker profile, brass bar pulls and exposed brass hinges, hung in a plastered arch over herringbone oak.

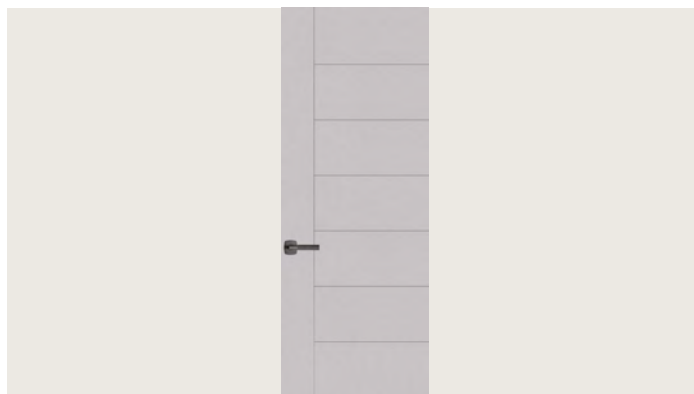
Painted deep green • brass pulls



Shaker Barn Door, Pure White

A single-panel shaker slab on exposed black track closing a walk-in closet — the transitional way to use a barn door: painted, panelled, and hardware kept slim.

Painted white • matte black track and pull

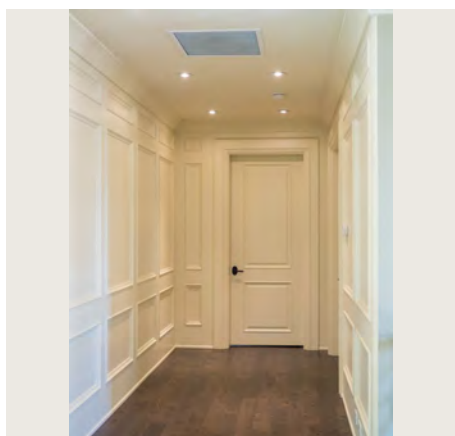


Berkley Grooved Flush, Grey

Fine horizontal reveals across a flat grey face — the quietest door in the range, for hallways where panel rhythm would be too busy.

Painted grey • horizontal groove

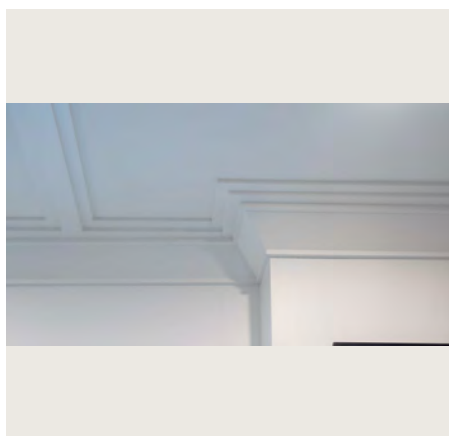
TRIM & MILLWORK



Applied Panel Hall

Wall-height applied panel moulding wrapping a hallway in a single cream, with a 2-panel door and matching cased opening. Black lever as the only contrast.

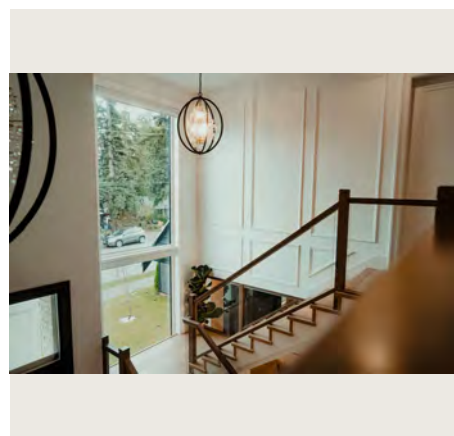
Applied panel moulding • tone-on-tone



Layered Crown at a Beam

A stepped crown built from two profiles, returning cleanly into a coffered beam — depth without ornament.

Built-up crown • paint grade

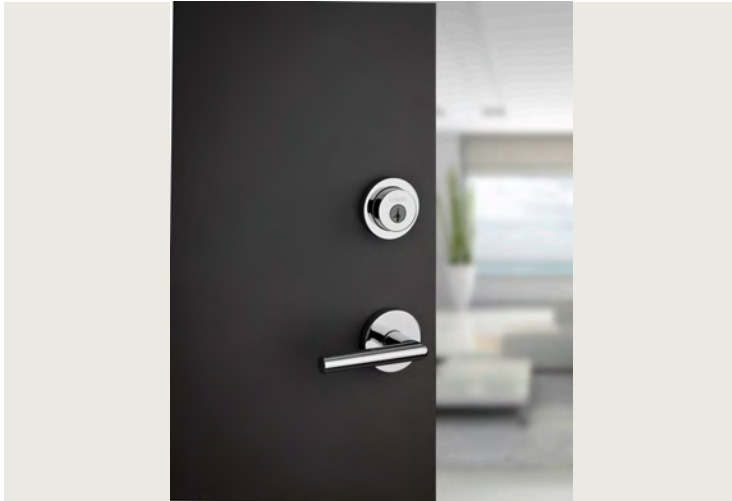


Panelled Stairwell

A two-storey grid of applied panels behind an orb chandelier, with a stained cap rail on glass — traditional wall, contemporary railing.

Applied panel grid • glass balustrade

HARDWARE



Round Rose, Polished Chrome

A slim round-rose lever with a matching deadbolt on a charcoal slab — the cleanest pairing when the room already carries chrome in lighting or plumbing. Set the deadbolt and lever on a common centreline and keep the roses the same diameter.

Keyed entry • polished chrome

Choosing a rose: square roses lean contemporary and suit flat-panel and grooved doors; round roses suit moulded panel doors and traditional casing.

Mixing metals: one finish for all door hardware on a floor. A second metal is allowed in lighting and plumbing, never on adjacent doors.

Brass: satin, not polished — polished brass reads traditional, satin reads transitional.

Stone inserts: marble and terrazzo knobs are the current transitional flourish; use them on interior doors only, and only in rooms where the same stone appears elsewhere.

Bath accessories: match the door hardware finish, not the faucet, so hallway and bath read as one system.



Halifax Lever, Satin Gold

Flat blade on a square rose.

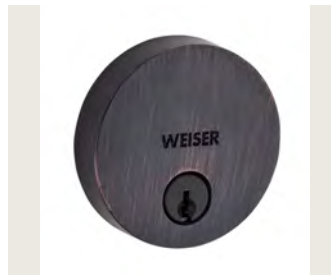
Passage • satin gold



Cambie Knob, Matte Black

Round knob, square rose.

Passage • matte black



Uptown Round Deadbolt

Plain round escutcheon, dark finish.

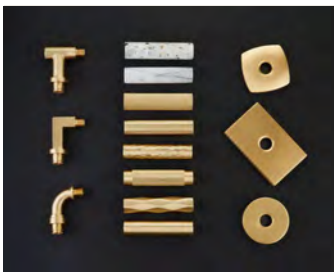
Single cylinder



Vancouver Handleset

Squared grip, rectangular plate.

Entry • matte black



Build-Your-Own Set

Stems, grips and roses mixed to order.

Satin brass • stone inserts



Terrazzo Knob, Black Rose

Stone face, matte black square rose.

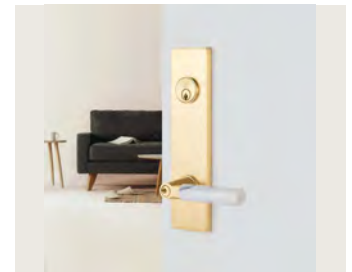
Passage • interior only



Square Disk Knob, Chrome

Square knob softened by a round rose.

Passage • polished chrome



2-Point Lockset, Brass + Marble

Long brass plate, marble lever.

Entry • satin brass

PARIS SERIES-BRASS



Paris Series Bath Set

Square wall plates with slim squared bars — the same geometry as a square door rose, carried into the bath.

Towel bar, ring & paper holder



Taymor Ultra 4-Piece, Matte Black

Four pieces on matching square plates — specify with black door hardware for a single-finish floor.

Bath accessory • matte black