

Organic Modern

Warm Minimalist — Door, Trim & Hardware Style Guide

Clear-finished white oak and fir, flat panels and slatted texture, milky glass and square-edge trim — minimal in line, warm in material.

SIGNATURE INTERIOR



Oak Slat Feature Wall

A full-height white oak slat wall, run floor to ceiling on one plane, against polished concrete and a low white credenza. Nothing else in the room competes — the texture does the work that mouldings would do in a traditional interior.

White oak slat • clear matte finish • concrete floor • black steel accents

Doors: flat-panel and flush slabs in clear-finished white oak, fir or teak; paint only where the door should disappear.

Glazing: milky white laminated or acid-etched glass in 3–4 lite oak frames; clear divided lites where a view earns it.

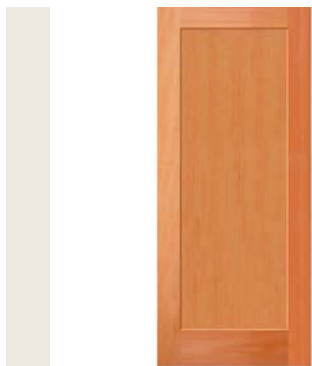
Casing: square-edge 1×4 in matching oak or paint-matched to the wall; mitre-free butt joints, no back-band.

Texture: one slatted or fluted plane per room — wall, island face, or a reeded door panel. Never two.

Hardware: satin brass or matte black on round or square roses; knurled grips as the single decorative note.

Palette: chalk white, warm greige, clay and oatmeal; oak and brass are the only warm metals and woods in play.

INTERIOR DOORS — WOOD



1-Panel Flat Shaker, Fir

One recessed flat panel in vertical-grain fir — the quietest stain-grade slab in the range.

Stain grade • VG fir



2-Panel Flat Shaker, Fir

Two flat panels with a single centre rail — slightly more line, same restraint.

Stain grade • VG fir



3-Panel Shaker, Oak

Three equal flat panels in red oak with matching oak casing — shown against a soft sage wall.

Stain grade • oak casing



5-Panel Grooved, Teak

Fine horizontal grooves machined into a flush teak face — line without a raised profile.

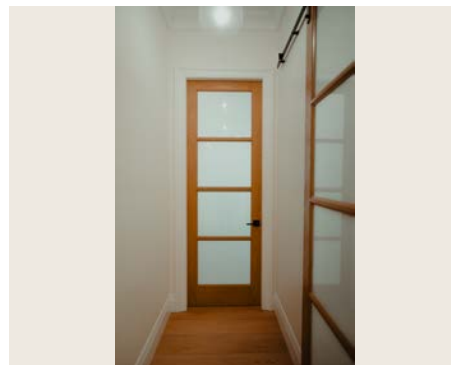
Teak veneer • grooved



2-Panel Fluted, Fir

Reeded flutes fill both panels — the door version of the slat wall, best used once per floor.

Fluted panel • stain grade



4-Lite Milky Glass, Oak

Four milky lites in a clear oak frame with a black lever, opposite a matching sliding panel.

Acid-etched glass • oak

GLAZED DOORS & LIGHT



Glazed Garden Pair, Painted

Full-lite painted pair with integral blinds, set in a pale oak kitchen — light in, no visual noise.

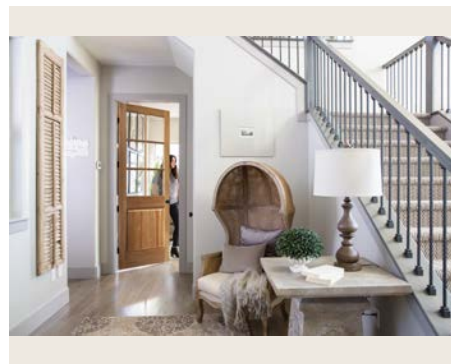
Full lite • painted white



Ensuite Glazed Pair

Slim-frame glazed doors alongside a freestanding tub, with sheer linen and weathered plank floor.

Full lite • painted white



Divided-Lite Entry, Clear Wood

A clear-finished divided-lite door open onto a pale hall — the one place clear glass belongs.

Divided lite • clear finish



Prairie-Grille Lite, Fir

A perimeter grille leaves one large centre pane — geometry at the edges only.

9-lite prairie • clear glass



Louvre-Lite Pair

Eleven horizontal frosted bands per leaf with long black bar pulls — screen more than window.

Frosted bands • black bar pull



Round-Lite Arched Door

A radius top and a circular divided lite — the softest form in an otherwise square vocabulary.

Round lite • radius top

ENTRIES



Flush Entry + Narrow Sidelite, Peppercorn

A single flat-panel slab in soft grey with one slim sidelite, between weathered cedar and white stucco — smart lock flush to the stile.
Painted peppercorn • smart deadbolt



5-Square Lite Double Entry, Dark Grey

Two columns of five small square lites on a dark grey pair, framed by full-height glazing and cedar.

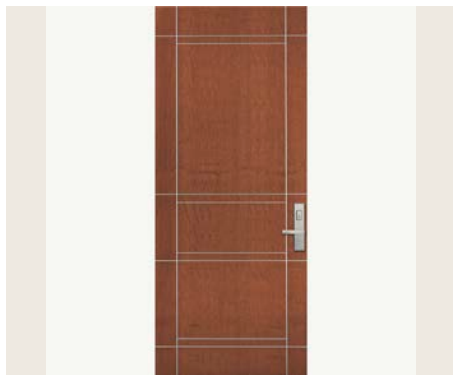
5-square lite • painted dark grey



Horizontal Plank Entry + Sidelite

Wide horizontal planks in a warm stain, with a sidelite that alternates wood and frosted glass.

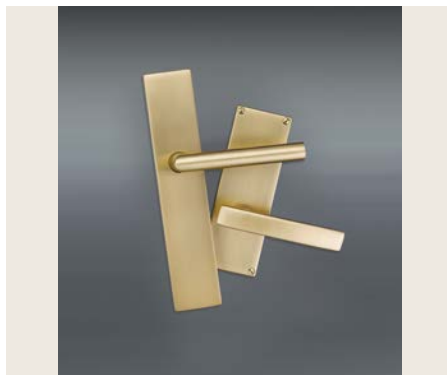
Plank face • stain grade



Grid-Inlay Entry, Stained Mahogany

Thin stainless lines mapped across a warm mahogany face — the most graphic door in the palette.

Stainless inlay • stain grade



Modern Flat-Plate Set, Satin Brass

A long unadorned brass plate with a round-bar lever — the entry set for oak and teak slabs.

Plate lever • satin brass



Emtek Select Knurled Lever

Knurled straight grip on a square rose — the one piece of texture that hardware is allowed.

Keyed lever • polished nickel

INTERIOR HARDWARE



Arc Deco Lever, Satin Nickel

Flat blade on a low round rose — the neutral default through bedrooms and baths.

Passage • satin nickel



Taymor Slipstream, Matte Black

Softly tapered lever on a round rose — black against oak, used consistently on one floor.

Passage • matte black



Weiser Halifax Keyed, Matte Black

Square rose and squared lever — keyed sets for mudroom and secondary exterior doors.

Keyed entry • matte black