

Modern Farmhouse

Shaker panels, clear divided lites and sliding barn hardware — in white, warm wood, black and soft greige, with matte black or satin gold levers.

ENTRY DOORS



5-Lite Entry Door, Cream

Stacked equal lites in a soft cream slab with narrow full-height sidelites. Board-and-batten porch trim, white railings and black lantern sconces make this the cleanest farmhouse entry in the range.



2-Panel Entry Door with Top Lite, Black

A black shaker slab against white shiplap and painted panel wainscoting — the highest-contrast option, and the one that reads farmhouse from the street and the foyer alike.



12-Lite Entry Door, Black + Sidelite

Divided obscure glazing keeps daylight and privacy together. Shown with a satin nickel handleset and keypad deadbolt for a busy family entry.



6-Lite Entry with Sidelites & Transom, Stained

A deep walnut-stained unit for farmhouses that lean warmer — clear divided lites over a single raised panel, with a matte black thumb-latch handleset.

INTERIOR DOORS — PAINTED



3-Panel Shaker, Painted White

The interior workhorse: three flat panels, square-cut casing with a simple head cap. Shown against charcoal walls with a satin nickel lever — the single most-specified interior door in a modern farmhouse plan.



1-Panel Flat Door, Painted Black

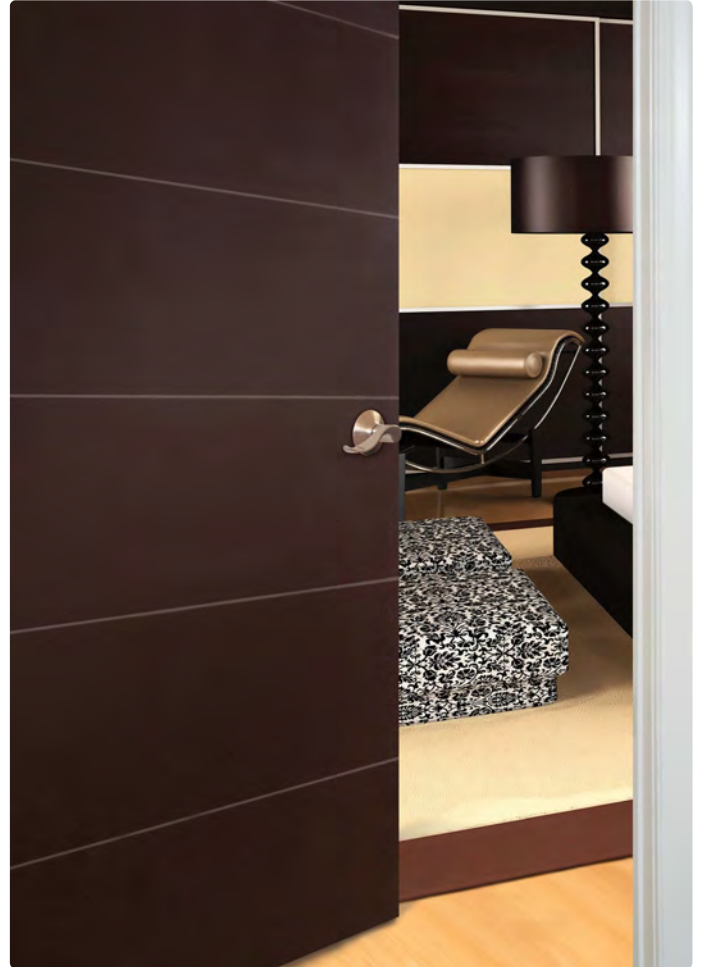
One recessed panel and nothing else — the quietest slab in the collection, and the right choice for a deliberate accent door in a white or shiplap hallway.

INTERIOR DOORS — WOOD & GLASS



4-Lite over Panel, Natural Fir

Clear divided lites above a single flat panel in unfinished fir, shown on the A-1 showroom floor — ready to stain or paint. Ideal for a pantry, mudroom or home office.



Flush Slab with Reveals, Dark Walnut

Horizontal groove detailing on a flush slab — the most modern end of the range, for homes where the farmhouse read comes from the millwork rather than the doors.



Divided-Lite Door, Warm Wood — In Context

A natural-wood lite-over-panel door used on an interior opening, paired with reclaimed shutters, a cane chair and an iron-spindle stair — farmhouse warmth without having to stain-match the trim.

SLIDING BARN DOORS



Frosted-Lite Barn Door, Painted White

A single tall frosted lite on an exposed satin nickel track, against painted panel moulding and a cove-lit tray ceiling. Light passes through; the ensuite stays private.



5-Lite Frosted Barn Door, Ash Grey

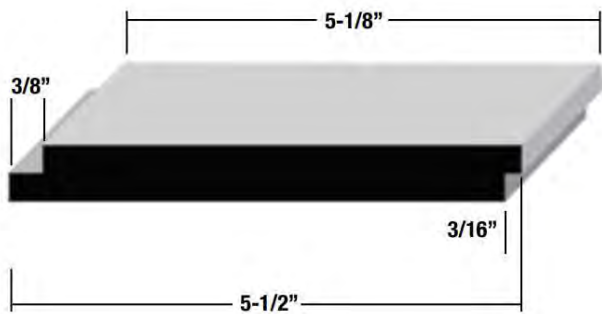
Five stacked frosted lites in a grey-washed ash frame on black track hardware — closes off a home office or stair landing without blocking daylight.

HARDWARE & TRIM



Matte Black Lever, Round Rose

The default across painted white, black and greige doors, and on black entry slabs.



1x6 Shiplap

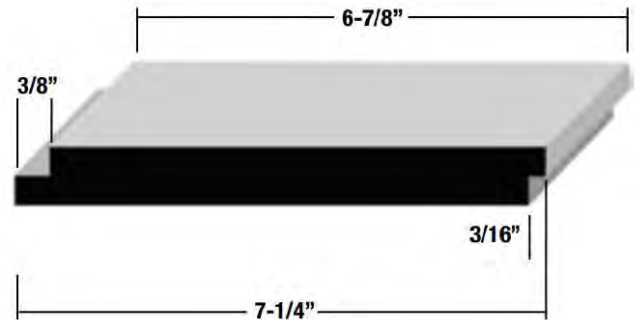
5-1/2" board, 5-1/8" exposed face — the standard for feature walls and wainscoting.

Casing: flat 3"—4" painted stock with square-cut corners or a simple head cap — no rosettes, no built-up profiles.



Satin Gold Lever, Square Rose

A warmer accent for sage, cream and natural-wood doors — ties to unlacquered brass kitchen fittings.



1x8 Shiplap

7-1/4" board, 6-7/8" exposed face — a wider reveal for tall walls and ceilings.

Base: square-edge 4–5", painted to match casing; crown usually omitted where shiplap runs to the ceiling.

ROOM CONTEXT



Kitchen, Fluted Hood & Warm Oak Island

The palette these doors live in: cream cabinetry, marble, unlacquered brass and a natural oak island. Painted white or greige doors disappear into the millwork; a black or stained door becomes the one deliberate contrast in the room.