

Modern

Door, Trim & Hardware Style Guide

Flush and flat-panel slabs, horizontal reveals, square-edge trim and reeded or laminated glass — the detail is in the alignment, not the ornament.

SIGNATURE ENTRY



3-Lite Modern Entry, Stained Fir

Three stacked laminated lites in a wide flush stile-and-rail slab, set between metal panel and cedar cladding with a full-height glazed stair wall alongside. Square-edge frame, no brickmould, a linear sconce and a stainless pull — the door reads as one plane in the facade.

3-lite laminated • stained fir • brushed stainless pull • square-edge jamb

Doors: flush slabs, horizontal-reveal or flat-panel; walnut and fir stains for entries, paint-grade white or grey inside.

Glazing: laminated, reeded or diffused white glass; full-height or stacked rectangles — no divided lites, no bevels.

Casing: square-edge 1x4 flat stock or a drywall-return reveal; keep head and legs the same width.

Base & ceiling: 4" square-edge base; interest moves to the ceiling — offset panel walls, flat coffers, linear light.

Hardware: square-rose levers in matte black or satin nickel; smart deadbolts on entries; one finish per floor.

Palette: white and warm grey walls, one charcoal or slatted accent plane, walnut and stainless as the only warmth.

ENTRIES & EXTERIOR OPENINGS



Horizontal-Lite Entry, Mahogany

Alternating wood and glass bands run across door and sidelites in one continuous rhythm. Multi-lite • stainless mortise handle



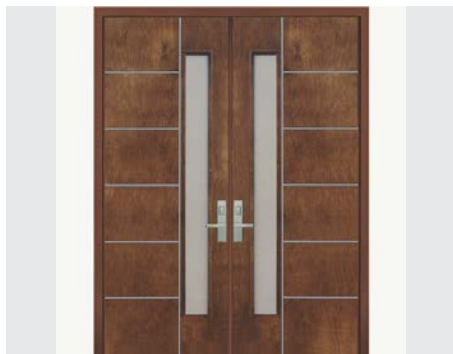
Geometric Inlay Door, Walnut

Offset walnut planes separated by fine aluminium reveals, between two clear sidelites. Aluminium inlay • walnut



Flush Slab + Textured Sidelites

An unbroken stained plank slab with privacy-textured sidelites doing all the daylighting. Flush • textured privacy glass



Double Entry, Narrow Frosted Lites

A matched pair with slim frosted verticals at the meeting stiles and aluminium banding across.

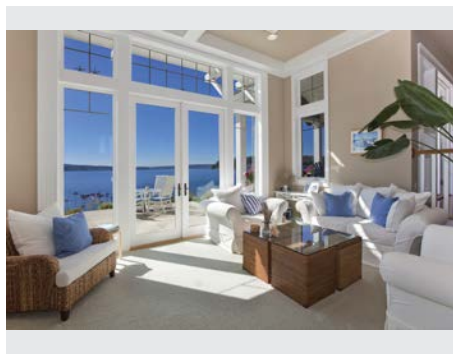
Pair • frosted vertical lite



Stainless Inlay Slab

Six stainless bars set flush into a figured walnut face — the quietest way to add line.

Stainless inlay • stain grade

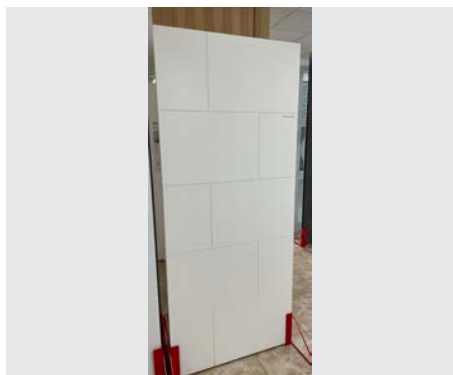


Glazed Patio Pair + Transom

Full-lite painted pair under a transom, stacked with fixed glazing to bring the view inside.

Full lite • painted white

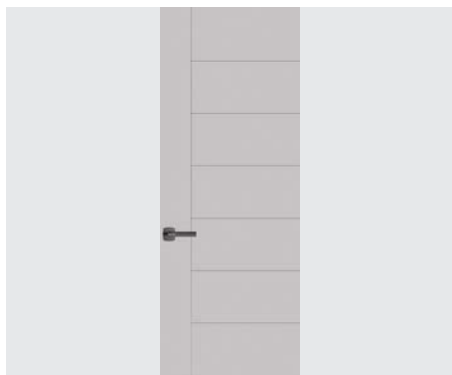
INTERIOR DOORS



Roseland, Offset Block Panel

Staggered flush blocks in painted white — a sculptural slab that still reads flat from a distance. Shown on the A-1 showroom floor.

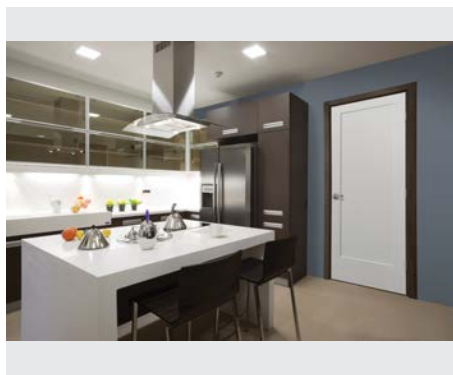
Painted white • MDF



Berkley, Horizontal Reveal

Six machined grooves across a grey flush slab, paired with a black square-rose lever.

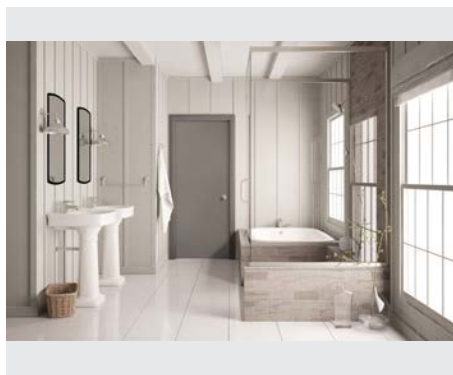
Painted grey • grooved reveal



Lincoln Park, Single Flat Panel

One deep flat panel in painted white, cased in a stained jamb against a slate-blue wall.

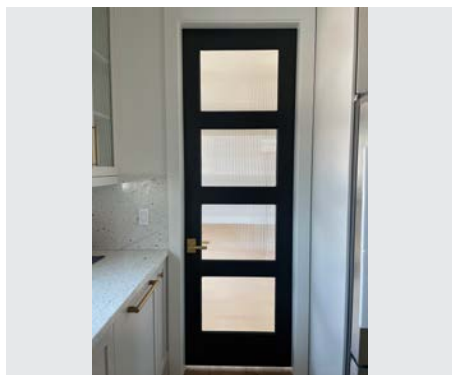
Painted white • flat panel



Flush Hardboard, Grey

The plainest slab in the book — painted grey with a matching casing so the opening disappears.

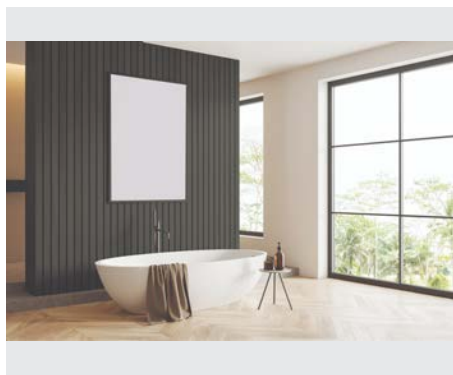
Flush • hollow or solid core



4-Lite Narrow Reed, Black

Four reeded lites in a black frame on a pantry opening, with a satin brass lever — the one high-contrast door.

Narrow reed glass • painted black



Slatted Accent Plane

A dark green vertical slat wall behind the tub — where a modern room earns its texture instead of its trim.

Vertical slat • painted charcoal green

GLAZING



Full Lite, Clear

One uninterrupted pane in a painted stile-and-rail frame — office and den doors that borrow light.

Clear tempered • painted white



White Laminated Panel

Frameless laminated glass, edge-polished — full privacy with full daylight.

Laminated white • frameless



Full Lite, Diffused White

The same full lite in diffused laminate — the default for ensuites and laundry.

Diffused laminate • painted white

TRIM, CEILINGS & WALL PLANES



1×4 Square-Edge Casing

Flat stock with a micro-radius edge — casing, base and jamb extension from one profile.

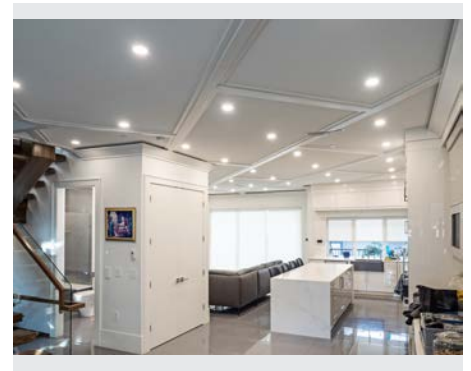
Paint grade • 3½" face



Offset Panel Feature Wall

Staggered flat panels stepping off the wall behind a bar, lit by square linear pendants.

Flat panel • painted grey



Flat Coffered Ceiling

Square-edge coffer grid in white, with flush jib doors and a matching square-edge base.

Flat coffer • square-edge base

HARDWARE



Halifax + Milan, Polished Chrome

Square-rose levers with matching deadbolts — the high-gloss option for glass-and-stone interiors.

Lever + deadbolt • polished chrome



Weiser Cambie Knob, Matte Black

A plain domed knob on a crisp square rose — for closets and secondary doors.

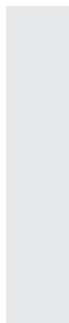
Knob • matte black



Flat-Bar Lever, Satin Nickel

Tapered flat lever on a low round rose — the workhorse interior set.

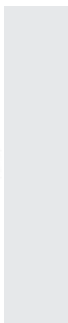
Passage lever • satin nickel



Arc Deco Lever, Matte Black

Square rose, flat blade lever — pairs with grooved and flush painted slabs.

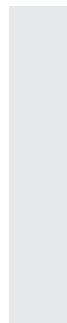
Passage lever • matte black



Emtek Knurled Lever + Thumbturn

Brass knurled grip on a black rose with a matching privacy thumbturn — mixed metal, done once.

Privacy set • black / satin brass



Weiser Halo Touch Deadbolt

Fingerprint smart deadbolt in satin nickel — keyless entry without a keypad to look at.

Smart deadbolt • satin nickel

