

Mediterranean

Door, Trim & Hardware Style Guide

Arched openings, plank-and-panel doors in dark stained hardwood, wrought-iron scrollwork and cast stone against white stucco — warm, hand-worked, and unapologetically ornamental.

SIGNATURE ENTRY



Arched Plank & Panel Door, Stained Walnut

The defining Mediterranean entry: a true radius-top slab with vertical plank centre and raised arch-top panels, set deep into a cast-stone arch under a clay-tile eave with exposed timber corbels. Iron strap surround, a wrought-iron grille transom, and a pair of hand-forged lanterns complete it.

Radius top • stained hardwood • iron strap frame • oil-rubbed bronze mortise handle

Doors: arch- and radius-top slabs, vertical plank or two raised panels, in walnut, mahogany or knotty alder — dark oil stain, never painted.

Glazing: wrought-iron scroll grilles over clear or beveled glass; iron X-grille sidelites and transoms.

Casing: plaster-returned or cast-stone surrounds on exteriors; interior 3½" ogee casing with a stepped head.

Crown & base: deep cove crown in barrel-vaulted halls, 4–5" ogee base; Ionic columns and carved corbels where the plan allows.

Hardware: oil-rubbed bronze or aged iron handlesets on entries; satin brass levers inside — one warm metal per elevation.

Palette: white and ochre stucco walls, cream millwork, travertine or terracotta floors, espresso-stained doors and rails.

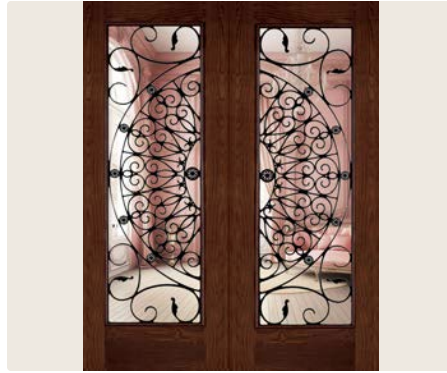
ENTRIES & EXTERIOR OPENINGS



Cross-Buck Door, Vine Glass

Stained cross-buck slab with a slim etched vine lite, framed by whitewashed stucco, terracotta paving and bougainvillea — the courtyard-side entry.

Etched vine lite • stained fir



Iron Scroll Double Doors

Full-lite pair with hand-scrolled iron overlays and rosette medallions on a dark oak stile-and-rail frame — grand entry, courtyard gate or wine-room screen.

Full lite • iron scroll overlay

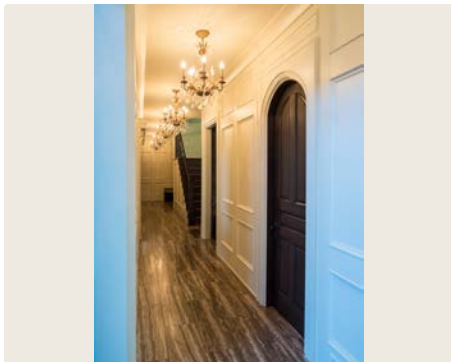


Cairo Iron Grille Sidelite

Three-square X-grille in flat black iron over clear glass — used as sidelite, transom or gate panel to carry the ironwork past the door itself.

Sidelite / transom • matte black iron

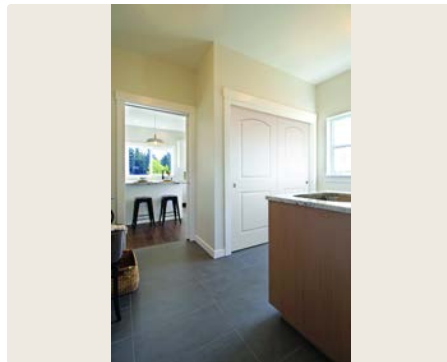
INTERIOR DOORS



Arched 3-Panel Door, Espresso Stain

A radius-top stained door set into cream panel moulding, travertine underfoot and a run of crystal chandeliers — the interior counterpart to the arched entry.

Radius top • iron ring pull



Roman, Arch-Top 2-Panel Bypass

Arch-top panels on a bypass pantry opening keep the Mediterranean curve in painted secondary rooms.

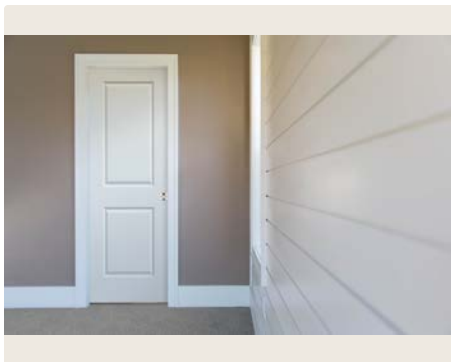
Painted white • bypass track



Arch-Top 2-Panel Slab, Natural Oak

The workhorse interior slab — raised arch-top upper panel, flat lower, in stain-grade oak for bedrooms and halls.

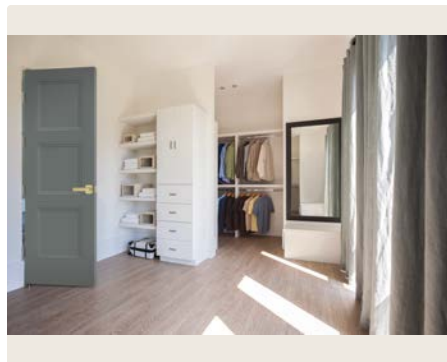
Stain grade • 1 $\frac{1}{4}$ " solid core



Carrara, 2-Panel Painted

Square raised panels with a stepped painted casing — the quiet option where doors should recede behind the plaster and stone.

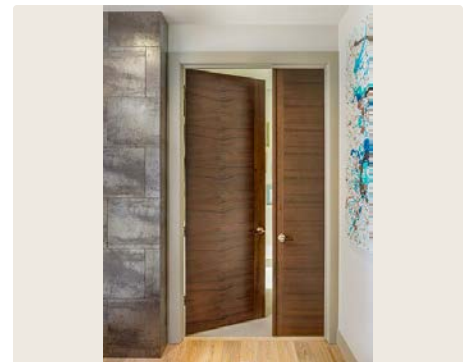
Painted white • ogee sticking



Livingston, 3-Panel in Olive

A muted olive slab with satin brass lever — the Mediterranean accent colour, used on dressing and powder-room doors.

Painted olive • satin brass lever



Walnut Flush Pair, Parent & Child

Flat-grain walnut in an unequal pair — the contemporary-Mediterranean move for wide openings where carving would be too much.

Walnut veneer • brass knob

MILLWORK & ARCHITECTURAL DETAIL



Barrel-Vaulted Gallery

Groin-and-barrel plaster vaults edged in enriched cove moulding, carried on full ionic columns with carved corbels between openings.

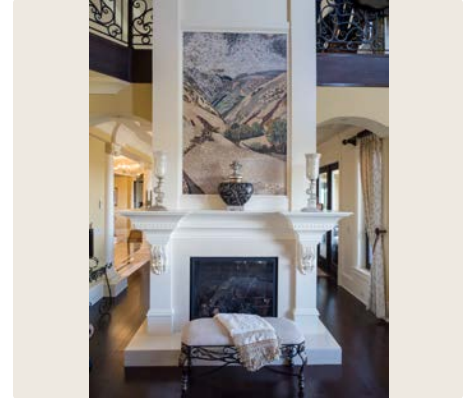
Cove crown + egg-and-dart enrichment



Foyer & Iron Balustrade

Scrolled wrought-iron balustrade with a dark stained handrail, and a mirror niche cased in fluted pilasters with acanthus corbels.

Iron scrollwork • fluted casing



Cast-Stone Mantel

Dentil-banded mantel shelf on carved acanthus corbels, a stone mosaic overmantel, and arched cased openings left and right.

Cast stone • dentil + corbel

PROFILES & GLAZING



A440 Cove Crown

Deep sprung cove for vaulted and high-ceilinged rooms.

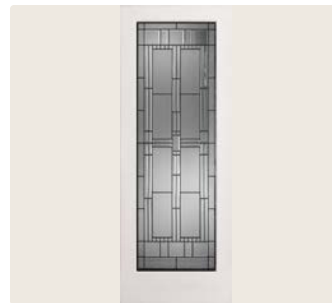
Paint grade



A3122 Ogee Casing

Bold ogee with a stepped bead — casing and base.

Paint grade



Artisan Beveled Lite

Reeded and beveled leaded glass, full height.

Privacy 6



Dublin Beveled Grid

Chunky beveled grid over granite-textured glass.

Privacy 7

HARDWARE



Emtek Octagon Handleset

Faceted knob and sweeping grip on a stepped arch-top plate, flat black / oil-rubbed bronze — the entry set for arched stained doors.

Entry handleset • flat black



Emtek Stretto Lever, Satin Brass

Plain round-bar lever on an oval rose — warm brass for interior doors, quiet enough to sit under heavy millwork.

Interior lever • satin brass



Stone & Brass Pulls

Terrazzo, honed marble, reeded, satin and hammered brass — cabinet pulls that echo the stone and metal of the architecture.

Cabinetry • mixed stone / brass