

Craftsman & Heritage

Honest joinery and grounded proportions — stained fir and mahogany, vertical plank panels, divided upper lites, dentil shelves and wide painted casing, in oil-rubbed bronze or antique brass.

SIGNATURE ENTRY DOORS



Craftsman Entry with Dentil Shelf, Stained Oak

The defining profile: a leaded art-glass lite above a dentil-block shelf, over three vertical plank panels. Shown against cream shiplap with black lantern sconces.



4-Lite over Plank with Sidelites, Mahogany

Reeded glazing in a four-square grid over a v-groove plank panel, with matching two-lite sidelites — a complete heritage entry unit.



Prairie-Grid Lite over Two Panels, Natural Fir

A wide centre pane with corner-bracket muntins above two raised panels, in clear-finished vertical-grain fir.

ENTRY DOORS IN PLACE



4-Lite Entry, Painted Red

Small square lites and a transom on a deep red slab, framed by stone piers and a shingled arch — heritage colour as the single facade accent.



6-Lite over Panel with Transom, Natural Oak

Clear divided lites over a recessed panel in warm oak, against crisp white board-and-batten — where Craftsman and farmhouse meet.



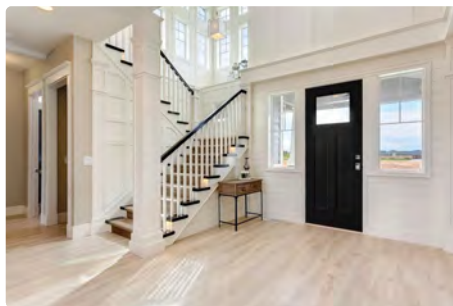
Flush Plank Entry, Golden Oak

A single-panel oak slab with narrow full-height sidelites, set into stone piers and sage lap siding — the quietest heritage entry.



Glazed Double Entry — Full Facade

Timber knee braces, shingled gables and cedar-clad columns; the double-door entry sits under its own gabled portico.



2-Panel Entry with Top Lite, Black

From inside: a black shaker slab with a single clear lite against white shiplap and board-and-batten wainscot — heritage millwork, lighter palette.

INTERIOR & BARN DOORS



3-Panel Craftsman, Painted White

One wide horizontal panel over two vertical panels — the classic Craftsman interior door, with a satin nickel lever.



Plank Barn Door, Painted White

A camber-top two-panel door with v-groove plank detailing on a stainless track — heritage plank language adapted to a sliding opening; matching swing doors down the hall.



Oval Beaded-Egg Knob, Antique Brass

Rope rosette and beaded oval knob — the period-correct choice for stained wood doors and heritage restorations.



Round-Rose Lever, Satin Nickel

A simple banded lever for painted interior doors — heritage-friendly without reading as reproduction.

CASING & BASE PROFILES



A222 — Flat Casing with Backband

Wide flat casing with a backband edge — the base of the Craftsman entablature.



A181 — Heritage Base

Stepped ogee base for principal rooms; pairs with the A222 casing.



A902 — Ornat Base

A deeper double-ogee profile for formal heritage entries and stair halls.



A132 — Cove Base

A single cove over a flat face, for secondary rooms and closets.